

# Yorkton Studio (ESY): 175 Gladstone Avenue S, Yorkton SK. S3N 2B7 Canora Studio (ESC): 237 Railway Avenue, Canora Preeceville Studio (ESP): 319 Main Street North, Preeceville

www.extravadance.ca extravadancestudio@hotmail.com Studio Number: (306) 621-2818

# 2021-2022 General Studio Information

#### \*Tuition Fees:

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Based on 32 Weeks of Class	Yearly Tuition Rate	Plus GST	Upfront Full Year (10%) Discount	2 Payments (Sept & Jan)	9 Monthly Amounts
90 minutes	\$540	\$567.00	\$510.30	\$283.50	\$63.00
75 minutes	\$522	\$548.10	\$470.00	\$274.05	\$60.90
60 minutes	\$495	\$519.75	\$445.50	\$259.88	\$57.75
45 minutes	\$450	\$472.50	\$405.00	\$236.25	\$52.50
30 minutes	\$378	\$396.90	\$340.20	\$198.45	\$44.10

\*Registration Fees: A non-refundable registration fee of \$25 per dancer is due at time of registration. This does not apply to our 8-week session dancers. Registered dancers receive a reduced rate on birthday parties and day/summer camps.

\*Class Costume Fees: All classes will have a year-end costume ordered from them. The deposit of \$60.00 (per class) is due October 1<sup>st,</sup> 2021, and the balance of \$40-\$60 will be due come February-March. Costume prices fluctuate as they come from the US, so we need to factor in the exchange, duty, and shipping. Unfortunately, there are no Canadian companies that charge less.

\*Entry Fees: Entry fees will be released once we know where we are competing. For most groups competing locally it will be \$25. Some dance families have competition credits from 2020 that we will use if we can attend those competitions.

# **Payment Options:**

- 1. Pay in full Sept 1
- 2. Have 2 installments: Sept 1st and Jan 1st
- 3. 9 Monthly instalments on the 1<sup>st</sup> of the month

Cheque Payment Options - All cheques must be submitted by the first dance class.

**Credit Card Payment Options** - We accept Visa and Mastercard, monthly payments will be processed on the same basis as listed above for cheques. Credit card numbers must be entered directly into your Jackrabbit portal. You may have more than one card saved on file. There is a 3% Service fee charged to each transaction.

**Cash Payment or E-transfer Options -** If you are paying cash or making e-transfers please do so on the 1<sup>st</sup> of each month or contact Jodi to arrange otherwise.

## **Discounts:**

\*NEW Tuition Discount – Pay your tuition in full and receive a 10% Discount! This is non-refundable unless you are moving or have an injury with a doctor's note.

\*NEW Core Class Discount – Take 3 or more classes and add your Core class for 50% OFF!

# Refund Policy:

Dancers can withdraw from a class before Thanksgiving <u>without</u> being responsible for the full tuition fee amount. Dance is a 9-month commitment, not a month to month one. If you cannot commit to that then please enquire about our 8-week programs.

Please understand that if you choose to withdraw from a class at any time after that the program will still need to be paid out in full. Failure to comply will result in possible additional late fees, removal from other classes, and even small claims court if necessary.

Our program doesn't have a month-to-month attendance option.

#### Late Fees:

- \*Any accounts not up to date within 30 days will be charged a 5% Late fee on any outstanding amounts monthly.
- \*Any dance accounts with balances not being paid after 60 days will result in the dancer/dancers being unable to attend class until the account is cleared.
- \*There will be a \$25 fee on all NSF cheques

# \*NEW Private Lessons:

Private lessons can be requested and will be available pending teacher availability.

The rate is \$70/hour.

Please contact the office if you are interested.

# \*NEW Duplicate Class Discount

For any of our dancers wanting to take a duplicate class at a 2<sup>nd</sup> location you can do so for only \$20/month.

For example; Senior Ballet in Canora and Yorkton. The first class would be regular price and the 2<sup>nd</sup> would be \$20, you still would have double the costume and entry fee costs.

# **Registration Process**

- Visit our website **www.extravadance.ca** and the ONLINE REGISTRATION link to fill out the form and submit online.
- All existing dance families already have their Jackrabbit account and can register with the same login information.
- Any new dance families will set up your login information when you sign up with your email.
- We ask that ALL families have an email address linked to their account as it is how we send all of our information out.
- You will be contacted by email regarding payment and to complete the registration process.
- \*NEW All dance families (new and old) must have an active credit card on file through our Jackrabbit portal.

# What is your Parent Portal?

This is **your** online account and database; it is called Jackrabbit Dance. This is how we track all your classes, fees, and payments. It can be accessed directly from our website, and it should be checked monthly for updates. All of our monthly newsletters can also be found in here.

# **Holidays Observed (No Classes)**

Thanksgiving: Monday, Oct. 11<sup>th</sup> Remembrance Day: November 11<sup>th</sup>

Christmas Break: Monday, Dec 20<sup>th</sup> to Sunday, Jan 2<sup>nd</sup> February Break: Monday, Feb 21<sup>st</sup> to Sunday, Feb 27<sup>th</sup>

Easter Break: Friday, April 15<sup>th</sup> to Thursday, April 22<sup>nd</sup> (there may be extra classes held for competition

classes)

Canora and Preeceville Recital Weekend: May 7-8, 2022

Yorkton Recital Weekend: May 13-15, 2022

# **Physical Limitations and Injuries:**

The instructor must be notified before class about any injury or limitation your child might have. This is extremely important to ensure safe training at the studio.

# **Monthly Newsletters and Updates:**

We send out a monthly newsletter via email every month. This is the most efficient way for us to communicate with you about what is happening in the studio. Please read it to update yourself on what is happening at the studio.

## Attendance:

Classes should be attended regularly as every class missed will put the student behind the others. There will be no refund if classes are missed. Please call, text, or email the studio if you know that your child will be absent from his or her dance class.

# Zoom Classes:

We will continue to utilize zoom as an option for dancers who are sick or showing symptoms that should not attend class.

Zoom is not intended for use of not wanting to commute to class, please respect this and how difficult it is for students and teachers to have class this way.

# **Spirit Weeks:**

We LOVE spirit days at the studio and have one almost every month, stay tuned for the dates on these.

# Snow Days:

Since we have multiple teachers in different locations and access to Zoom classes now, we rarely will have a snow day. With that being said, we want everyone to be safe and if classes need to be cancelled to get an instructor and dancers home safe then we will do that.

# Year-End Recital:

**All students** will participate in the Year End Recital during one weekend of May. We will be planning for a recital again at whatever capacity it can be. Recital weekend is usually held at the Sacred Heart Theatre in Yorkton. More information on this will be available throughout the year.

# **Dance Exams:**

We proudly offer ADAPT Tap and Jazz Exams as well as Acrobatic Arts exams. We feel they are beneficial to students to track their own individual progress at an international based level. This also helps dancers push themselves to reach a goal and get individual feedback on it as well. The syllabus work is taught in class throughout the beginning of the year. Students wishing to participate in exams may need some extra classes to prepare outside of their regular class. There is an additional fee for exams, this information will be sent home in late September with dancers. Exams will happen late November, early December.

## **Dropbox Account:**

Our studio has a Dropbox account as a reference place for all the information throughout the year. Once we start their recital dances, we also have special folders for each teacher and class where you can access their dances and music so they can practice outside of class time. The login information will be sent in the fall.

# **Dance Apparel:**

We are lucky to have our own in-house dancewear store located inside of the Yorkton studio. We carry all the necessary tights, bodysuits, shoes and more that the students would need! Stay tuned for our Annual Fall Dancewear Sale, and NEW this year, Extravadance Families will get their own private shopping day before it is open to the public.

You can now shop online with us as well at www.extravadancewear.ca

# **Choreography:**

**Groups -** Group dances will start to be choreographed in class after Christmas. January and the beginning of February is probably the most important time for dancers to make sure they are in class.

**Solos & Duets-** To be eligible for these you must be on the competition team, please see these details on the next page.

Students may request dances they would like to compete with, there will be an evaluation done of each student and the teachers will collectively decide which, if any will suite the dancer.

Choreography will be done throughout the year, due to the lack of studio and teacher time available during evenings and weekends we will be having some rehearsals during the school day.

#### Fees-

New Solo \$250 - Repeat Solo \$130

New Duet \$125 (per dancer) – Repeat Duet \$65 (per dancer)

New Trio \$85 (per dancer) – Repeat Trio \$45 (per dancer)

\*NEW Production- This is a competition team class that is open to any competition team students from any studio. This class is not available to students who are in hip hop only. It will perform at all 3 recitals. There will be main characters that will have to be auditioned for, everyone else will play one of our other mass character roles.

There will be a combination of many different styles of dances.

Classes will be scheduled weekly (like a regular class) and will be held on Fridays. There may be a chance that you do not have to come certain weeks if we are working on a section of the dance that you are not involved in.

Carpooling would definitely be a great idea to arrange for our out of town families.

Tuition will be \$250 for the class and choreography fee for the year, though the costume fee will be a little higher than a normal class.

# **Questions and Concerns: Parent/Teacher Contact and Conversations:**

All of our instructors are educated and experienced in teaching dance to children. However, we also know that nobody knows a child better than his/her parent or guardian. If at any time any questions arise, please do not hesitate to contact the office. If any concerns pertain to another teacher this needs to be directed through our owner Kristin, she then will coordinate a time for discussion.

We kindly ask that any parents having questions for our teachers reach out to the office to have them relayed to the appropriate teacher. We ask that you do not interrupt the teachers during teaching hours or in between class so that the instructor may give you their full attention, without taking away you're your or another child's class.

# The 3 Different Teams at Extravadance:

All classes will fall under one of our teams, this information will help clarify what is expected of each class from the start of the year. This is to help you make an informed decision up front of which team you want to be on, and which class best suits your needs.

# Extravadance Studio - Studio Team Details - (S)

- All of these classes will participate in the year end recital in May
- None of these classes are competitive
- All classes will have a recital costume ordered for them (extra fee up to \$100)
- All classes follow the schedule that will be set out for the year

# Extravadance Studio - Dance Team Details - (D)

- All of these classes will participate in the year end recital in May
- All of these classes will attend the local Yorkton competition or the closest one
- All classes will have a recital costume ordered for them (extra fee of up to \$100)
- Estimated entry fees are \$25 per dance class.
- Attendance for class (regular and anything extra scheduled) the week of competition is mandatory.
- All classes follow the schedule that will be set out for the year
- Dancers must have studio make up kit (additional cost)

# Extravadance Studio - Competition Team Details - (C)

- All of these classes will participate in the year end recital in May
- All of these classes will attend 3 competitions.
- All classes will have a recital costume ordered for them (extra fee)
- Entry fees are extra
- Ballet class is mandatory for all dancers wanting to take any other classes with the exception of hip hop.
- If you are wanting to be eligible to participate in solos, duets, trios you will need to enroll in the Core class, the exception for this is Hip Hop
- Attendance for class (regular and anything extra scheduled) the week of competition is mandatory.
- All classes follow the schedule that will be set out for the year
- Travel fees to competitions are extra
- Dancers must have studio make up kit (additional cost)
- All competition team dancers must sign the competition team contract which you will be emailed once you sign up for classes
- It is expected you will attend all 3 competitions

# **Student Classes Offered:** Y= Yorkton, C= Canora, P= Preeceville

**Acro-** Acro dance is a style of dance that combines classical dance technique with precision acrobatic elements. It is defined by its athletic character, its unique choreography, which seamlessly blends dance and acrobatics, and its use of acrobatics in a dance context. This is not the same as a gymnastics program. **Y**, **C**, **P** 

\*NEW Acro Requirements

Level 3-4 must take an additional Jazz or Ballet class

Level 5-6 must take Core and a Jazz or Ballet Class

**Ballet and Pointe (include Pre & Primary Ballet) -** An artistic dance form performed to music using precise and highly formalized set steps and gestures. Classical ballet is characterized by light, graceful, fluid movements and in advanced dancers with the use of pointe shoes. Y. C. P

Boys Crew - \*NEW\* A boys only Hip-Hop class, high energy, and lots of fun! Y

**Contemporary-** Contemporary dance is a style of expressive dance that combines elements of several dance genres including modern, jazz, lyrical and classical ballet. Contemporary dancers strive to connect the mind and the body through fluid dance movements. **Y** 

**Core** - A class that focuses on dancer's strength, technique, and flexibility. This class is beneficial to all dancers who take it. *Y, C and virtually* 

**Creative Dance** – A continuation of introducing our dancers to music and the different movement they can make, working and developing their natural motor skills. *Y, C, P* 

**Hip Hop-** This refers to street dance styles that have evolved as part of hip-hop culture. It includes a wide range of styles primarily breaking, locking, and popping. *Y*, *C*, *P* 

Jazz- This type of dancing is energetic and fun, consisting of unique moves, footwork, jumps and turns.

**Lyrical-** Is a style of dance created by merging ballet and jazz technique and performing to the lyrics that inspire movements that express strong emotions. Dancers need to be in ballet and/or jazz.

**Musical Theatre** – A combination of singing and dancing as well as learning basic character development and acting skills.

**Off Ice – \*NEW\*** (8 week session) – Core, balance, stretching and cardio for athletes looking to enhance their physical training.

Pointe - By invitation only Y, C

**Pom -** \*NEW\* Incorporates the use of Pom motions that are sharp, clean and precise while allowing to be combined with Jazz movements. Emphasis is placed on group synchronization, uniformity & spacing. **Y** 

**Tap -** A dance performed wearing shoes fitted with metal taps, dancers learn different steps and movements with rhythmical tapping of the toes and heels. *Y. C. P* 

**Tiny 2's/Tiny Dance** – An intro to dance for our youngest dancers, learn how to move with music while creating and understand imagery. *Y, C, P* 

**Tumble Tots-** \*NEW\* - An intro to Acro for our 3 and 4 year old's, learn to roll and bend, tumble and crawl!

# **Girls Dresscode**

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Ballet			
Hair	All dancers should have hair securely pulled into a bun, bangs secured out of face		
Shoes	All Dancers from Tiny 2s up to Grade 4 Ballet require Pink BLOCH leather shoes.		
	All Dancers in Inter Ballet and Up require Pink BLOCH Canvas shoes		
Tights	All dancers require <i>Rose</i> Pink Tights		
Bodysuit	Tiny 2's, Tiny Dance & Creative Dance	Whatever Style and color they choose	
	Pre Primary & Primary	Mondor #3535 in True Pink	
	Grade 1 & Grade 1/2	Mondor #3535 in Lilac	
_	Grade 2, 3 & 4	Mondor #3546 in True Purple	
_	Inter & Senior Ballet	Mondor #3505 in Black	
	Studio & Teen Ballet	Whatever Style and color they choose	
Skirt	Tiny 2's, Tiny Dance & Creative Dance	Whatever Style and color they choose	
_	Pre Primary & Primary	Mondor #16207 in True Pink	
_	Grade 1 & Grade 1/2	Mondor #16207 in Lilac	
	Grade 2 Ballet and Up	No Skirt	
Jazz			
Hair	All dancers should have hair and bangs s	ecurely pulled back	
Shoes	All Dancers from require <i>Tan</i> BLOCH Jazz Shoes		
Tights	All dancers require <i>Suntan</i> Tights		
Bodysuit	Combo Mondor #3546 in True Purple		
_	Junior 1-3	Mondor #3546 in True Purple	
_	Pre Inter 1-3	Mondor #3505 in Black	
	Inter & Senior	Mondor #3505 in Black	
Shorts	Combo	Whatever Style and color they choose	
_	Junior 1-3	Whatever Style and color they choose	
	Pre Inter 1 and Up	Black any style	
Acro			
Hair	All dancers should have hair and bangs securely pulled back		
Shoes	All Dancers require <i>bare feet</i>		
Tights	All dancers require <i>Suntan</i> footless or capris Tights		
Bodysuit	Tumble Tots Whatever Style and color they choose		
	Beginner, Level 1&2	Mondor #3546 in True Purple	
	Level 3 and Higher	Mondor #3505 in Black	
Shorts	All Levels	Whatever Style they choose	

Tap			
Hair	All dancers should have hair and bangs securely pulled back		
Tights	All dancers require <i>Suntan</i> Tights		
Shoes	Combo Capezio Tan Mary Janes		
	Junior 1-2		
	3 Jazz		
	Inter & Senior Jazz		
Bodysuit	Combo	Mondor #3546 in True Purple	
	Junior 1-3 Jazz	Mondor #3546 in True Purple	
	Pre Inter 1-3 Jazz	Mondor #3505 in Black	
	Inter & Senior Jazz	Mondor #3505 in Black	
Shorts	Combo	Whatever Style and color they choose	
	Junior 1-3 Jazz	Whatever Style and color they choose	
	Pre Inter 1 Jazz and Up	Black any style	
Lyrical			
Hair	All dancers should have hair and bangs securely pulled back		
Shoes	All Dancers from require <i>Tan</i> BLOCH Jazz Shoes		
Tights	All dancers require <i>Suntan</i> Tights		
Bodysuit	All Levels	els Any style or color	
Shorts	All Levels	Any style or color	

# \*Dancers will also be allowed to wear leggings, crop tops or fitted dance tops

Contem	Contemporary		
Hair	All dancers should have hair and bangs securely pulled back		
Shoes	Capezio Extend Socks AND Capezio Hanami Pirouette		
Tights	All dancers require <i>Suntan</i> footless or capris Tights		
Bodysuit	All Levels	Any style or color	
Shorts	All Levels	Any style or color	

\*Dancers will also be allowed to wear leggings, crop tops or fitted dance tops

Musical Theatre				
Hair	All dancers should have hair and bangs securely pulled back			
Shoes	All Dancers from require <i>Tan</i> BLOCH Jazz Shoes			
Tights	All dancers require <i>Suntan</i> Tights			
Apparel	All Levels Fitted Dance apparel or bodysuit			
Hip Hop	Hip Hop			
Hair	All dancers should have hair and bangs securely pulled back			
Shoes	Beginner & Junior	Indoor, CLEAN runners (black needed for recital)		
	Inter & Senior	Black NIKE Free for competitions		
Apparel	All Levels	Any athletic clothing that allows movement, no jeans		

Pom		
Hair	All dancers should have hair and bangs securely pulled back	
Shoes	All Levels Indoor, CLEAN runners (white needed for recital)	
Apparel	All Levels	Shorts or leggings and tight fitting tops

# **Boys Dresscode**

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Ballet	Shoes	Black BLOCH Leather Ballet
	Apparel	Black Shorts and Plain White or Black Tshirt
Jazz	Shoes	Black BLOCH Jazz Shoes
	Apparel	Black Shorts and Plain White or Black Tshirt
Tap	Shoes	Black Capezio Cadence Tap Shoes
	Apparel	Black Shorts and Plain White or Black Tshirt
Acro	Shoes	Bare Feet
	Apparel	Black Shorts and Plain White or Black Tshirt
Hip Hop	All Levels	Indoor, CLEAN runners (black needed for recital)
	All Levels	Any athletic clothing that allows movement, no jeans

# Covid Policies: TBA in Fall 2021